Quran – VII

I. Poetry – a Living and Real Poet – a Messianic Man in the Modern Period – the Modern Contextualisation of an Old Religion, and his Formalism to maintain the religion pushed into strife and dictatorships and injustice – the formation of his years, raining in Jamia.

In fact a lover of Lautremaunt and Lorca, even modern poets and Celan, a mathematician and poet, Sirohi develops a formal religious format with a central bank and a state public empresario which then develops an economic modern life and is based on his years in Jamia.

He is simply a lonely man. He is conservative but revolutionary. More liberal than that though, and really conservative about Islam. Islam should be a formal stone and a formal life without pork as negation, and even negation as Haram, he is opposed to pork and beef being compared in a festival by Communists. But is a Communist. He supports the Burqa.

But is actually liberal, even fully liberal, in fact a lover of literature, philosophy and even mathematics. He is finally a capitalist living thing. Then he awakens to modern religion, he is converted to Islam, Christian faith and Parsi life. Now he becomes elite and bourgeois, in fact more of a French philosopher. Now he is too singular.

The problem is of singular and universal – what can be Universal is conservative, what can be singular in in fact the most singular authentic sense is now Sirohi.

He is against the word Hezbollah – it is a fiction of Orientalism. It is Sunni Islam as opposed to Shia Islam.

II. Mohammad Revived – Mohammad in Permanence

Mohammad then is the religion in this state – he is revived and lasting. All people pray to God and Mohammad, and celebrate the freedom of life with Mohammad, they are happy to be liberated by God.

Modern religion then is a development of Sirohi’s utter conservative Islamic life to Mohammad simple Incontinence – that simplicity of the people – the people choose Mohammadan simplicity.

Sirohi is now Franciscan Quran.

III. Sirohi – the Actual Meaning of Islam – what is it like – the Abandoned Prophet who is the most Infinite Letter – the most Infinite Prophet who is just with his lovers – why the religion does not recognize Infinity – why the religion is losing its quality of Messianic – that in fact Sirohi was said to be disappointed on this – he is the Truth of the religion, revealed only to lovers and their parents and a few theologians who know him well.

Epilogue – Sirohi.

I. Abusive Hindi jokes.
II. Arabic speaker.
III. Prophetic teacher of simple formalism
IV. Letters, intellectual life.
V. Jewish formalism.
VI. Dancing as law.
VII. Drinking as law.
VIII. Cheap infinite dining.
IX. Modern clothing.
X. Formalism in Israel monastery visits with the Pope as leader.
XI. Philosophy or language teaching.
XII. Promiscuity in women.
XIII. Alif and Infinity comparisons in theological sets.
XIV. Messianic architecture.
XV. Old Greek architecture called Hyppolitean
XVI. Modern advanced capitalism
XVII. Arab mood, or Talmud.

This then is the religion revealed only to a few.

Praise be to Allah – with only one true follower, women and Bedouian followers of parents and theologians and Pope.

Praise, his freedoms and liberation.

A Modern Prophet.

The religion is a joke belonging to Mohammad.

Isra, a play to follow – a modern tragedy where the stage breaks with Sirohi dying, and then resurrection, he climbs out and dances with her.